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COLORS OF LOVE - oil on canvas 28"x22"x.5" - 2019

HILDA GREEN DEMSKY

“Abstraction Revisited”

OCTOBER 29 – NOVEMBER 23, 2019

Gallery Hours: Tues-Sat 11-6pm or by appointment

Artist Reception Saturday November 2, 3-6 pm

Artist Hilda Green Demsky, still going strong at 83, has one continuous career of painting everything from the cosmos, the Alvin Ailey Dance Company, the environment, waterfalls, the Bronx River and Maine landscapes. She comes to this from her roots in the anthracite mining region of Pennsylvania, living on the banks of the Susquehanna River. Her environmental series elicited an invitation from the “Green Committee” in Mykonos, Greece for an exhibition calling attention to the detritus floating in and marring their pristine beaches.

An artist residency in Costa Rica was followed by an exhibition at the National Gallery in San Jose. Her career, spanning ten around-the-world residencies, a Fulbright to the Netherlands and a National Endowment for the Arts Fellowship to paint in Italy, continues to blossom.

She paints on canvas and mylar and expresses her view of the world in abstract terms. Her current focus of using bright colors suggests her longstanding love of water and natural habitats. Yellows and blues dominate her canvases reflecting her love of water and nature. She incorporates transparency and layers of paint in her exuberant brush strokes. Listening to jazz or classical music provides sounds and rhythms for her gestural painting.

Her newest exhibition at Pleiades Gallery in October and November 2019 has twenty abstract paintings. Some were recently completed in Maine and others were created at her studio in Port Chester, New York.

Ms. Demsky shows no signs of slowing down from her expressive outpouring of new paintings.